

Denmark Contribution:

1. Faith in its value.
2. Glad in value of other school subjects.
3. Develop teacher training.
4. Great influence on European and American gymnastics.

Norway - School for Teacher Training in Oslo.

Switzerland:

Class 1782-1854 Taught P. F.
in Swiss Army. In Eng. 1822-1825
Charge of ^{Military} Naval School (1796-1827)

Pestalotzi - connected with Hist. of Ed.
1 hr. of games, skating, mountain climbing
All teachers give intelligent sympathetic
leadership. His beliefs. Saw possibility
of games in developing child's moral
and intellectual development.

Fellenberg student & follower of Pest.
Had school in Switzerland but later came
to America & set up his ideas.

Trochel - (1782-1852) Believed Ed.
was natural development from within.
Realized need of kindergarten for social
development. Divided games, song & play
thing for kids. Self-expression,
social participation, free development
& training of mind thru play.

Dalcroze - Russian. Impressed
with difficulty kids learned music.
Revised system of learning music thru

bodily movement. Trained teachers in his methods became Dalcroze

Czechoslovakian Republic. 1919(?) Result of last war. Formed National Union. Believed in strength of body & mind. Sokol (society of ration) Organized by Dr. Tys. in Prague. Became patriotic as well as gym. movement & spread thru out country. Festivals in Prague every few yrs. Last one in '37. Gym. ^{they do} Skimen system with some alterations.

England - 15th Systems were secondary. Swedish taught in Engin 1838. Taken up by schools for training women in P.E. Longwood in Eng. Madame Petersberg started school. Studied with Swedish system of gym, very well known. ^{Long} Schools at Bedford, Liverpool, Rarkford, Chelsea. In 1878 London School Board gave training for teachers. 1902 adopted Swedish System for training of men. 1906 adopted Danish interpretation of Swedish gymnastics. Archibald McNaughton A System of P.E. in 1867. Pioneer in study of anthropometry - (Study of measurements in man) 1st. Private gym. in Oxford 1858. McNaughton in charge of military system of gym.

In Eng. King Assoc. of Swedish gymnastics

Sports are a tradition of Eng. life. We

have gained more from this tradition.

Play not idea of fitness but because it was
natural thing to do. Sports tradition of schools
but not limited to these. Schools + colleges gave
funds but pupils organized them. Competition.

Movements. Y. W. C. A. organized in Eng. 1855

Rev. Mrs. Kinnear head of movement which opened

house for nurses returning from Crimean

War. 1870 Y. W. in St. John. 1st in Canada.

Worlds office in Geneva, but moved to Eng.

but now to N. A.

Eng. Folk Dance Movement. - revived by
Cecil Sharp. Studied out of dances + used

old books on F. Dancing. Taught in America.

Eng F. Dancing better organized than any
other country. Douglas Kennedy now head.

National Fitness Movement - formed
by Cabinet. Funds allotted from Central
Committee - Idea - everyone stimulated
to activities. Some folk dancing, etc.
Have money to schools for ^{more} outside activities
" " organizations to promote health.
Does not have trained teachers. Not understood
tables giving.

M. S. A.

Medan - School of P.E. at U of Berlin.

May Wigman - greatest exponent of dancing
Sweden

Ling visited Denmark & Nachteggall
gym. (1776-1839) 1804 went back to
from D & helped in university
with fencing. 1836 studied Anatomy
& Physics. Understanding of human
body - Structure & functioning. Royal
Central Institute of Gym. (1814) formed it.
1939 Lingiad - Celebration of his death.
Brought out 3 phases of P.E. - Ed.
value - its connection with army,
Medical aspect of ed. - Physiotherapy.
Exercise for medical treatment.

"General Principles of Gym" written
before his death - finished after.

Branting: Specialized in medical
gym. ^{Studied history of changes in school} Swedish terminology of gym.

Hjalmar Ling. Ed. gym. for boys &
girls in school. Progressive arrange-
ment of ed. Needs of child & school
conditions in order to set up
programme. Used school room &
furniture. Contributed knowledge of
Kinesiology (study of muscular movement)
Physio. & Anatomy as regards P.E.
Contributed separation of ed. medical
& military gym.

Pose - To Boston. Stated school.

Lissner - Took up his work.

Nissen
Nachtigall (1777-1847) Reading of
GutsMuths + lead to
teacher of gym. 1798 organized court-
room & in school gym. 1804-
Prof of gym at U. of Copenhagen.
Director of gov. school for trained
army leaders. 1818 men long.
Later civilians admitted. 1821 Prinzip
of all gym of D. Civil & Military 1828
"Manual of Gymn.", 1838 experimenting
work with girls & 1839 admitted
girls to do gym in Normal schools.
Fight between S. & D. types of gym.
Gov. D. sent commission to
Berlin Stockholm etc.

Result. new manual of D. with
Swedish interpretations + germ. apparatus.
Knuelsen - 187¹⁹⁰⁴ inspector of gym. 1909 state
exam in D. to pass in Phy. Ed. for credit to
enter University. 1909 U. of Copenhagen degree
course for Phy. Ed. D. games after Eng. pattern.
Minister of schools urged supplementing gym.
with games. Development of folk schools
where young men & women who left school
early go back & get further ed. Courses
last for approx. 6-8 weeks. Olliverup (P.F. School)
Heib Bueh. Taught gym. in this school for
many years. Madame Bateman brought girls
to this country. More rhythmic balance
than Bueh.

Italian Terms.

Tempo - rate of speed.
ritenuto - decreasing in speed.
ritardando -
largo - slowly broadly.
ff - fortissimo - very loudly.
allegro - very quickly.
dim - diminuendo - decreasing in tone.
piano - softly. P.
pp - pianissimo - very softly.
ppp - soft as possible.
mezzo-forte - moderately loud mf.
crescendo - increasing in tone.
Andante - moving moderate rate of speed.

r. tenuto - pause.
} 3 - quarter rest.

Bach

Beethoven

Brakns.

Bach (1685-1750) Johann Sebastian.
Came from a long line of musicians. Born
in Eisenach, Thuringia. Parents died at early
age. Lived with brother & learned to play
clavier. Instruction of viola & violin by father before death.

At 15 went to choir of St. Michael's
Convent at Lüneburg. Got 1st organ instruction
there. Had first post as organist at 18 in
Ainstadt. Lutheran church. Stayed there for 3 or 4
yrs. Always anxious to hear famous 375

organists. Wanted 3 mon. leave but stayed
for 4 months to go & run town & hear organist.
Married Maria Barbara in 1707. Next post
Mühlhausen. Stayed short time - less than yr.
Went with Royal Duke of Germany to Weimar
& organist in ^{Castle} chapel of court for 10 yrs. Did
much composing of organ music during this time.
Had 7 children. 6 born at Weimar. 2 were
also famous musicians. Wilhelm Friedemann
and Carl Philip Emmanuel. Wanted to leave
castle but Duke arrested him & kept him
in prison for 1 mon. where he composed
"Organ Preludes" = "little Organ Book" & "Chorale Preludes".
Released & went to Cöthen ^{there} with Prince of
Anhalt-Cöthen. Had orchestra at his
disposal. Wrote 6 Brandenburg concerti
for orchestra. Well-tempered Clavichord.
Wrote major & minor keys. Went on trip with
Prince but before he got back his wife took
sick, died & was buried 1720 18 mon. later married
again ¹⁷²¹ Anna Magdalena. Musical & he taught
her. For her wrote "Notebook of Anna Magdalena
Bach." She helped him with music copying.
1723 moved to last & most imp. post at
Leipzig. There he was Cantor (master) of Thomas
schule. Large school for choir boys. Both music
& ed. Residence. Bach wrote most of music
which boys sang in neighboring churches. In
same service Cantata used. 200 church
Cantata which we still use. St. John
Passion - St. Matthew Passion - Mass B. Minor.
Son at court. King Frederick asked him to play.
Died 1750 in Leipzig - blind.

George Frederick Handel (1685-1759) well known to Eng. Born in Germany. Appointed to Elector of Hanover, George I. "Water Music" played for King. Producer & composer of opera. Went to Dublin & composed ^{what was meant to be} opera with a sacred text. - "Messiah". Died old & blind.

Franz Joseph Haydn (1732-1809) An Austrian. Very humbly born. Appointed to Esterhazy (a wealthy family) for 30 yrs. Composed many selections. Wrote much chamber music, symphonies (Father of symphony). Wrote "12 London Symphonies" for Eng. Wrote much for shaping of Sonata form.

Exposition (approx) 1st Movement - 2 subjects - 1st in ^{tonic} key. 2nd in dominant.

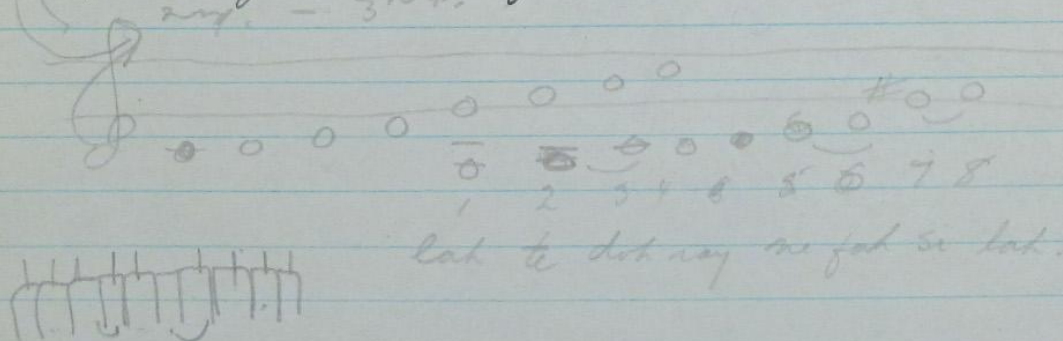
Development Section - modulates from key to key, etc.

- Called Free Fantasia.

Recapitulation - 1st Sub. (tonic)
2nd " " " " "

either ends on coda - "tail end".

Symphony, sonata for orchestra.



Wolfgang A.

Mozart - Born in Salzburg 1756-1791. Went on tours with family to royal courts. Left over 600 pieces. Went to Vienna but achieved no great part. "Don Giovanni" "Marriage of Figaro" "Magic Flute". All kinds of comps. 377

Ludwig van Beethoven born in Germany in 1770 - 1827. Developed talent in peculiar fashion. Studied with Haydn in Vienna & Mozart. Impatient with instruction. Unconventional looking. Popular with nobility at court. At 36 shut himself in country because of deafness. Grew worse. Wrote C Minor Symphony in 1808. *Crius* 3rd - 5th C. Minor - 9th Choral (Chorus with 4 voices) 4th Mode Schiller's Ode to Joy. Fidelis - Leonora. Wrote for piano - 32 Sonatas. String Quartets. One mass - Missa Solemnis. One oratorio - "Mount of Olives". Very respected in Vienna. Published in all 138 opus numbers.

Pavane $\frac{4}{2}$ music composed to suit these forms of dances. Beginning of sonata.
 Galliard $\frac{3}{2}$
 Sarabande $\frac{3}{4}$
 Minuet $\frac{3}{4}$
 Gavotte $\frac{4}{4}$
 Allemand. $\frac{4}{4}$
 Courant. $\frac{4}{4}$
 Bourree. $\frac{4}{4}$
 Rigue. $\frac{6}{8}$

Galliard - tripple time $\frac{3}{2}$ ($\frac{3}{4}$) - lively.

Sarabande - solo dance especially for women.

$\frac{3}{2}$ Minuet greatest effect on music - for long time 3rd movement - minuet. 8 bar sentences - 2 to form minuet which is repeated.

Flavotte - $\frac{4}{4}$ Always begins on 3rd beat
of measure. Followed by 2nd danced called
musette played on a musette.

Bonnie - $\frac{4}{4}$ - Upbeat

La te Deu, ref, me, fa C. la.